

Phenomenology and Media:

Mapping the Structures of Post-Cinematic Experience

Annual conference of the Romanian Society for Phenomenology

National University for Theatre and Film, Bucharest

19-21 November 2026

19.11.2026 - DAY 1

9:30-9:45 - **Conference Opening**

9:45-11:00 **Keynote 1: Shane Denson (Stanford University): “(Synthetic) Thing and (Latent) Space”**

11:15-13:30 **PANELS A**

13:30-15:30 **Lunch Break**

15:30-17:45 **PANELS B**

18:00-21:00 **Opening Reception**

20.11.2026 - DAY 2:

10:00-13:00 **PANELS C**

13:00-15:00 **Lunch Break**

15:00-18:00 **PANELS D**

18:00-18:15 **Coffee Break**

18:15-19:30 **Keynote 2: Anna Caterina Dalmasso (University of Milan): “The Video Stage. Becoming Visible in Postdigital Media Ecologies”**

21.11.2026 - DAY 3:

9:00 - 11:15 **PANELS E (3)**

11:15-11:30 **Coffee Break**

11:30-13:00 **Book Launch:** *Phenomenology and the Aesthetics of Post-Cinema.*

Embodiment, Affect, Critique (Springer 2026); **Participants:** Jakob Boer, Liri

Chapelan, Christian Ferencz-Flatz, Zsolt Gyenge, Julian Hanich

PANELS A:

A1: Aesthetic Categories

Ludo de Roo (Film University Babelsberg Konrad Wolf Potsdam)

The Diaphanous and the Ludic: Elemental Atmosphere in Video Games

Julian Hanich (University of Groningen)

On the Phenomenology of Aesthetic Categories. A Methodological Reflection

André Dias de Andrade (Federal University of Minas Gerais / Paris Nanterre University)

Indexical Images: A Phenomenology of Cinematic Perception

A2: New Formats

Liri Chapelan (National University of Theater and Film Bucharest)

On the Experience of Watching the New Home Movies: Routine Videos Under a Phenomenological Lens

Maria Poulaki (Aristotle University of Thessaloniki)

Towards a Phenomenology of Fractal Videos

PANELS B:

B1: Media Experience

Ilia Inishev (European Humanities University Vilnius)

When the Image Ceases to Become World: Phenomenology and Post-Cinematic Experience

Claudiu Bolchiş (European Federation of Art Therapy)

What Remains After the Film: Inner Image and the Affective Trace of Cinematic Experience

Ileana Bortun (Romanian Society for Phenomenology)

Can AI Help Us Understand our Own Experiences? A Micro-Phenomenological Perspective

B2: Generative AI

Floriana Ferro (University of Trieste/ Ca' Foscari University of Venice)

New Media and Generative AI: Toward a Phenomenology of Entangled Agency

Fabrizia Bandi (University of Milan)

Believing in Images: Image-Consciousness and AI-Generated Depiction

Christian Ferencz-Flatz (National University for Theatre and Film Bucharest)

The Phenomenological Value of Deepfakes

PANELS C:

C1: Phenomenological Concepts

Liya Zou (KU Leuven)

Reconfiguring Phenomenological Passivity in Post-Cinematic Perception

Anne Pesch (University of Koblenz)

Sedimentation and Habituation in Interface Relations. A
(Post)Phenomenological Exploration of LLM Interfaces and GUIs

Alexandru Bejinariu (Romanian Society for Phenomenology)

Viewing on Fast-Forward: Temporal Typifications in the Post-Cinematic
Experience

Remus Breazu (National University of Arts Bucharest)

The Ego and Unnatural Ways of Seeing

C2: Sociality

Maria Calabretto (Institut Catholique de Toulouse)

Is Cinema Still a Communal Experience? The Cinematic Experience and New
Spaces

Michal Lipták (Slovak Academy of Sciences)

Fragmented Identities: From Facebook Revolutions to Online Tribalism

Yuval Barak (Tel Aviv University)

Watching Flow (2024): A Phenomenological Reading of Joint Cat-Human
Spectatorship

Eveline Cioflec (Lucian Blaga University of Sibiu)

Technology, Encounter and the In-Between

PANELS D:

D1: Bodily Engagement

Peter Virginas (Romanian Institute for Research on National Minorities)

Fragrances and Digital Mediation: Post-Phenomenological Relations

Ecem Ince (Abertay University)

Embodied Virtuality: Exploring the Intersection of Materiality, Interaction and Affective Experience within Immersive New Media

Martina Properzi & Manuela Luchetta (Babeş-Bolyai University Cluj-Napoca)

Neuro-Reality: A Challenge for Human Embodiment?

Riccardo Valenti (University of Trento)

Venus Publica after Cinema: Synthetic Bodies, Algorithmic Desire, and PostCinematic Experience

D2: Film & Media Culture

Mihai Ometiță (University of Bucharest)

Critical Stardom Studies: Post-Cinematic Takes on Filmic Types and Divos

Kacper Krzeczewski & Michał Jas (Jan Kochanowski University of Kielce)

The AI-Generated Actor in Digital Media Culture: Between Representation and Simulation of Presence

Marcel Hosu (Romanian Academy of Sciences Cluj-Napoca)

The Algorithmic Gaze: Post-Cinema After Joan Copjec

PANELS E:

E1: Temporality & Duration

Victor Popescu (National University for Theatre and Film Bucharest)

Slow Cinema's Investigative-Observational Mode: A Phenomenological Reading of Werckmeister Harmonies

Andreea Dobre (University of Bucharest)

Temporal Disjunction and Lived Duration from Cinema to Post-Cinema: Andrei Tarkovsky and the Phenomenology of Mediated Time

Jakob Boer (University of Groningen)

"Scrolling Consciousness": Temporality and Attention in Algorithmic Media

E2: Ecology & Art

Ahmet Emin Bülbül (Kırşehir Ahi Evran University)

Dancing with Starlings: A Synthetic Phenomenology of Generative Ecocinema

Zsolt Gyenge (Moholy-Nagy University of Art and Design in Budapest)

Lost in Projection: Towards a Phenomenological Approach to Moving Image Installations in the Context of Post-Cinema

Raluca Oancea (National University of Arts Bucharest)

World and Earth after Cinema: A Phenomenological Reading of Elemental Video Installations at the 61st Venice Biennale