Phenomenology and Media:
Mapping the Structures of Post-Cinematic Experience

Annual conference of the Romanian Society for Phenomenology
National University for Theatre and Film, Bucharest
19-21 November 2026

19.11.2026 - DAY 1
9:30-9:45 - **Conference Opening**
9:45-11:00 **Keynote 1** (room 112A): **Shane Denson (Stanford University): "(Synthetic) Thing and (Latent) Space"** Chair: Christian Ferencz-Flatz
11:00-11:15 **Coffee Break**
11:15-13:30 **PANELS A**
13:30-15:30 **Lunch Break**
15:30-17:45 **PANELS B**
18:00-21:00 **Opening Reception**

20.11.2026 - DAY 2:
10:00-13:00 **PANELS C**
13:00-15:00 **Lunch Break**
15:00-18:00 **PANELS D**
18:00-18:15 **Coffee Break**
18:15-19:30 **Keynote 2** (room 112A): **Anna Caterina Dalmasso (University of Milan): "The Video Stage. Becoming Visible in Postdigital Media Ecologies"** Chair: Alexandru Bejinariu

21.11.2026 - DAY 3:
09:00-11:15 **PANELS E** (3)
11:15-11:30 **Coffee Break**
11:30-13:00 **Book Launch** (room 112A): *Phenomenology and the Aesthetics of Post-Cinema. Embodiment, Affect, Critique* (Springer 2026); **Participants**: Jakob Boer, Liri Chapelan, Christian Ferencz-Flatz, Zsolt Gyenge, Julian Hanich

DAY 1
PANELS A

A1: Aesthetic Categories (room 315B) Chair: Remus Breazu	**A2: New Formats** (room Sala Albastra) Chair: Mihai Ometiță
Ludo de Roo (Film University Babelsberg Konrad Wolf Potsdam) The Diaphanous and the Ludic: Elemental Atmosphere in Video Games	**Liri Chapelan (National University of Theater and Film Bucharest)** On the Experience of Watching the New Home Movies: Routine Videos Under a Phenomenological Lens
Julian Hanich (University of Groningen) On the Phenomenology of Aesthetic Categories. A Methodological Reflection	**Maria Poulaki (Aristotle University of Thessaloniki)** Towards a Phenomenology of Fractal Videos
André Dias de Andrade (Federal University of Minas Gerais / Paris Nanterre University) Indexical Images: A Phenomenology of Cinematic Perception	**Marcel Hosu (Romanian Academy of Sciences Cluj-Napoca)** The Algorithmic Gaze: Post-Cinema After Joan Copjec

PANELS B

B1: Media Experience (room 315B) Chair: Marcel Hosu	**B2: Generative AI** (room Sala Albastra) Chair: Julian Hanich
Ilia Inishev (European Humanities University Vilnius) When the Image Ceases to Become World: Phenomenology and Post-Cinematic Experience	**Floriana Ferro (University of Trieste/ Ca' Foscari University of Venice)** New Media and Generative AI: Toward a Phenomenology of Entangled Agency
Claudiu Bolchiș (European Federation of Art Therapy) What Remains After the Film: Inner Image and the Affective Trace of Cinematic Experience	**Fabrizia Bandi (University of Milan)** Believing in Images: Image-Consciousness and AI-Generated Depiction
Ileana Bortun (Romanian Society for Phenomenology) Can AI Help Us Understand our Own Experiences? A Micro-Phenomenological Perspective	**Christian Ferencz-Flatz (National University for Theatre and Film Bucharest)** The Phenomenological Value of Deepfakes

DAY 2

PANELS C

C1: Phenomenological Concepts (room 315B) Chair: Zsolt Gyenge	**C2: Sociality** (room Sala Albastra) Chair: Liri Chapelan
Liya Zou (KU Leuven) Reconfiguring Phenomenological Passivity in Post-Cinematic Perception	**Maria Calabretto (Institut Catholique de Toulouse)** Is Cinema Still a Communal Experience? The Cinematic Experience and New Spaces
Anne Pesch (University of Koblenz) Sedimentation and Habituation in Interface Relations. A (Post)Phenomenological Exploration of LLM Interfaces and GUIs	**Michal Lipták (Slovak Academy of Sciences)** Fragmented Identities: From Facebook Revolutions to Online Tribalism
Alexandru Bejinariu (Romanian Society for Phenomenology) Viewing on Fast-Forward: Temporal Typifications in the Post-Cinematic Experience	**Yuval Barak (Tel Aviv University)** Watching Flow (2024): A Phenomenological Reading of Joint Cat-Human Spectatorship
Remus Breazu (National University of Arts Bucharest) The Ego and Unnatural Ways of Seeing	**Eveline Cioflec (Lucian Blaga University of Sibiu)** Technology, Encounter and the In-Between

PANELS D

D1: Bodily Engagement (room 315B) Chair: Eveline Cioflec	**D2: Film & Media Culture** (room Sala Albastra) Chair: Cristian Ciocan
Peter Virginas (Romanian Institute for Research on National Minorities) Fragrances and Digital Mediation: Post-Phenomenological Relations	**Mihai Ometiță (University of Bucharest)** Critical Stardom Studies: Post-Cinematic Takes on Filmic Types and Divos
Ecem Ince (Abertay University) Embodied Virtuality: Exploring the Intersection of Materiality, Interaction and Affective Experience within Immersive New Media	**Kacper Krzeczewski & Michał Jas (Jan Kochanowski University of Kielce)** The AI-Generated Actor in Digital Media Culture: Between Representation and Simulation of Presence
Martina Properzi & Manuela Luchetta (Babeș-Bolyai University Cluj-Napoca) Neuro-Reality: A Challenge for Human Embodiment?	

DAY 3
PANELS E

E1: Temporality & Duration (room 315B) Chair: Michal Lipták	**E2: Ecology & Art** (room Sala Albastra) Chair: Ileana Borțun
Victor Popescu (National University for Theatre and Film Bucharest) Slow Cinema's Investigative-Observational Mode: A Phenomenological Reading of Werckmeister Harmonies	**Ahmet Emin Bülbül (Kırşehir Ahi Evran University)** Dancing with Starlings: A Synthetic Phenomenology of Generative Ecocinema
Andreea Dobre (University of Bucharest) Temporal Disjunction and Lived Duration from Cinema to Post-Cinema: Andrei Tarkovsky and the Phenomenology of Mediated Time	**Zsolt Gyenge (Moholy-Nagy University of Art and Design in Budapest)** Lost in Projection: Towards a Phenomenological Approach to Moving Image Installations in the Context of Post-Cinema
Jakob Boer (University of Groningen) "Scrolling Consciousness": Temporality and Attention in Algorithmic Media	**Raluca Oancea (National University of Arts Bucharest)** World, Earth and Flesh after Cinema: A Phenomenology of Moving-Image Environments in Venice 2026